

**Jean-Baptiste Stuck**  
(1680-1755)

# **Les Fêtes bolonnoises**

Cinquième Cantate à voix seule, avec deux violons

Livre IV (1714)

Partition vocale & parties instrumentales



Jean-Baptiste Stuck

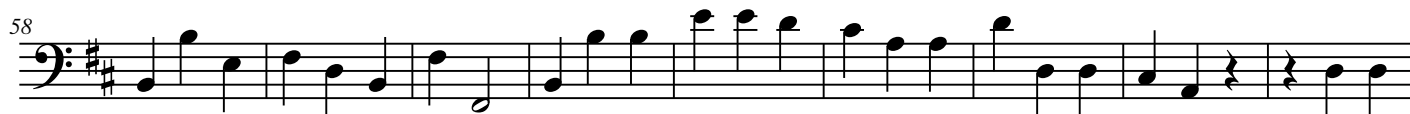
# Les Fêtes bolonnoises

Cantates, Livre IV (1714)

Cinquième Cantate à voix seule

Parole de Monsieur de Mongriff

PARTIE VOCALE avec la BASSE CONTINUE





90

8

Quel bruit fait re-ten - tir cet-te ri - ve char - man-te! Les Gra-ces, les A-

*seul*

93

8

mours vo - - - lent de tou-tes parts; Des Jeux et des Plai-sirs u-ne trou-pe bril-

96

8

lan-te En - chan-te les re - gards: De la plus ai - ma - ble Jeu-nes-se, Un assem-

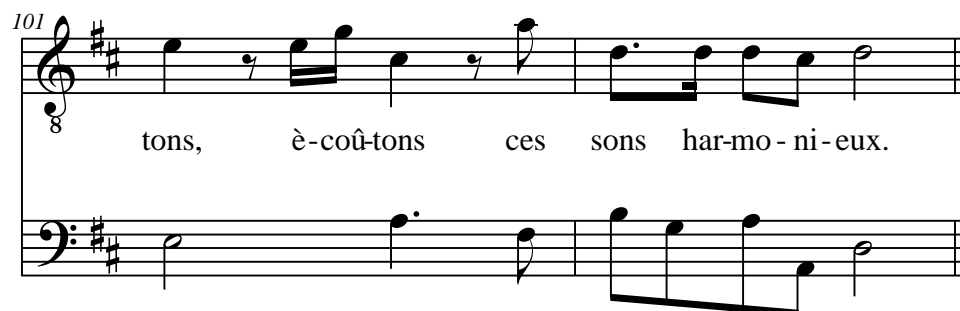
99



8

bla - ge gra - ti - eux For - me des pas et des sons d'al - lé - gres - se: E - coû -

101




8

tons, è-coû-tons ces sons har-mo - ni - eux.

## AIR

## Gay

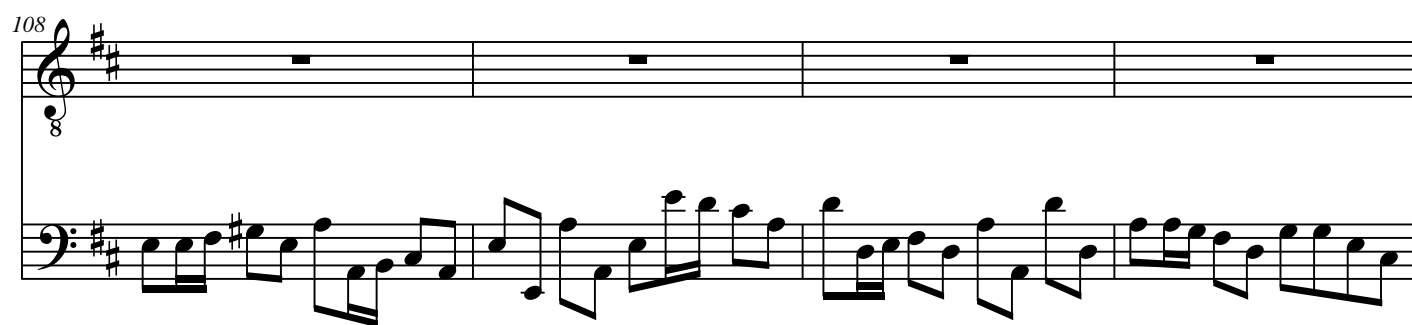
103



8

*tous*

108



8

112



8

Vo - lez, *seul*

116

Vo-lez, Vo - lez, char-mants Amours,

118

Ve - nez pré - si - der à nos fê - tes,

120

Bien-tôt de vos ten - dres\_\_ con - quê - tes, Rien ne pour -

122

ra\_\_ trou-ble le cours. Vo - lez,

125

vo-lez, Vo-les char-mants A - mours, Ve-nez pré-si-der à nos

128  
8  
fê - tes: Bien - tôt de vos ten - dres con -

130  
8  
quê-tes, Rien ne pour-ra trou-ble le cours. Vo - lez, \_\_\_\_\_

133  
8  
ve - nez pré-si-der à nos

135  
8  
fê - tes: Bien-tôt de vos ten-dres con - quê-tes, Rien ne pour-ra trou - ble le

137  
8  
cours. fin



## A I R

## Tendrement

141 11

8 *Suite de l'Air*

Dans la\_\_ Sai - son où\_\_ le Zé - phi - re\_\_ Rè - -

158

8

- - - - - gne dans ces heu-reux cli - mats, Le ter - ri - ble

163

8

Dieu des com - bats N'al-lar-me - ra plus vôtre Em - pi - re.

168

8

Dans la\_\_ Sai - son où\_\_ le Zé - phi - re\_\_

173

8

Re - - - - - gne dans ces heu - reux\_\_ cli -

178

8

mats, Le ter - ri - ble Dieu des com - bats N'al-lar-me-ra plus vôtre Em - pi - re.

## Récitatif

185

8

Bien - tôt un He-ros glo-ri-eux Qui tient ces bords soû-mis

188

A son o - be - is - san - ce, Du ter - rible O - ce - an va bra - ver l'in-cons -

190

tan-ce, Pour rendre à l'u-ni - vers un re-pos pré-ti - eux. Qu'à l'es -

194

poir le plus\_ doux nô-tre cœur s'a-ban - don - ne,\_ Tout an -

199

nonce à nos vœux les plus heu - reux\_ suc - cez, Ce fa - vo -

203

ry de Bel - lo - ne, Ce fa - vo - ry de Bel - lo - ne\_ Le se - ra bien - tôt de la

209

8

Paix. Ce fa-vo - ri de Bel - lo - ne, — Le se-ra bien - tôt de la Paix.

AIR  
Gay

215

8

tous

223

8

231

8

Que de la Seine à la Ta-

seul

239

8

mi - se, — Tout re - con - nois - se de He - ros,

tous

247  
8  
Que l'U-ni - vers im-mor - ta - li - se\_\_ Son tri - omphe\_\_  
*seul*

253  
8  
\_\_ et\_\_ nô-tre re - pos,\_\_ Son tri - omphe\_\_

260  
8  
\_\_ et\_\_ nô-tre re - pos. Que de la Seine  
*tous* *seul*

267  
8  
à la Ta - mi - se,\_\_ Tout re - con - nois - se ce He - ros; Que l'U-ni-

274  
8  
vers im-mor - ta - li - se\_\_ Son tri - omphe\_\_

280

et nô-tre re - pos, Son tri - omphe

*doux* *seul*

*tous*

287

phe et nô-tre re - pos.

*tous*

294

Qu'au gré du zé -

*fin* *seul*

302

le qui nous gui - de, Son nom s'é-ter - nise en ces

*tous* *seul*

309

lieux. Qu'à ja - mais l'im-mor - telle E - gi-de, Des

*tous* *seul*

316

coups de la Par-que per - fi-de, De - fen - de ses jours pré - ci - eux. Qu'à ja-

322

mais l'im-mor - telle E - gi-de Des coups de la  
*tous* *seul*

329

Par-que per - fi - de, De - fen - de ses jours pré - ci - eux.

à la reprise ♪ jusqu'au mot Fin

Jean-Baptiste Stuck

# Les Fêtes bolonnoises

Cantates, Livre IV (1714)

Cinquième Cantate à voix seule

Parole de Monsieur de Mongriff

PARTIE de BASSE CONTINUE



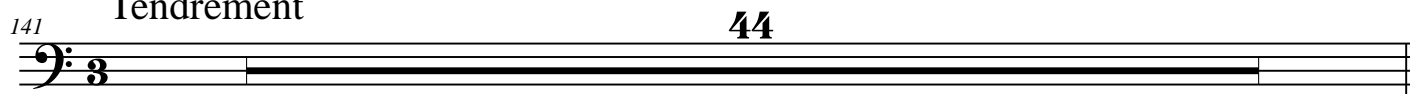






## A I R

## Tendrement



## Récitatif



## Gratieusement



Page blanche

AIR  
Gay

215 *tous*

223

231 *seul*

240 *tous* *seul*

249

257 *tous*

265 *seul*

273

281 *doux* *seul* *tous*



à la reprise ♪ jusqu'au mot Fin



Jean-Baptiste Stuck

# Les Fêtes bolonnoises

Cantates, Livre IV (1714)

Cinquième Cantate à voix seule

Parole de Monsieur de Mongriff

## PARTIES INSTRUMENTALES

Violons, Trompette ou Hautbois

La répartition des parties instrumentales, violons, trompette ou hautbois,  
n'est pas clair dans la partition.  
A cet effet, voir l'original.



## TROMPETTE OU HAUTBOIS

## VIOLONS

This musical score is for two parts: Trompette ou Hautbois (Trumpet or Flute) and Violons (Violins). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into systems, with measure numbers 6, 12, 18, 24, and 30 indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A repeat sign with first and second endings is present at the end of the score, starting at measure 30.

6

12

18

24

30

1. 2.

37

Two staves of music in G major. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 37 through 43. The lower staff also begins with a treble clef and a key signature of one sharp, and contains measures 37 through 43. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

44

Two staves of music in G major. The upper staff contains measures 44 through 52, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lower staff also contains measures 44 through 52. The music includes a variety of note values and rests.

53

Two staves of music in G major. The upper staff contains measures 53 through 58, featuring a melodic line with a long note in measure 54. The lower staff contains measures 53 through 58, featuring a bass line with a long note in measure 54. The music includes a variety of note values and rests.

59

Two staves of music in G major. The upper staff contains measures 59 through 64, featuring a melodic line with a long note in measure 60. The lower staff contains measures 59 through 64, featuring a bass line with a long note in measure 60. The music includes a variety of note values and rests.

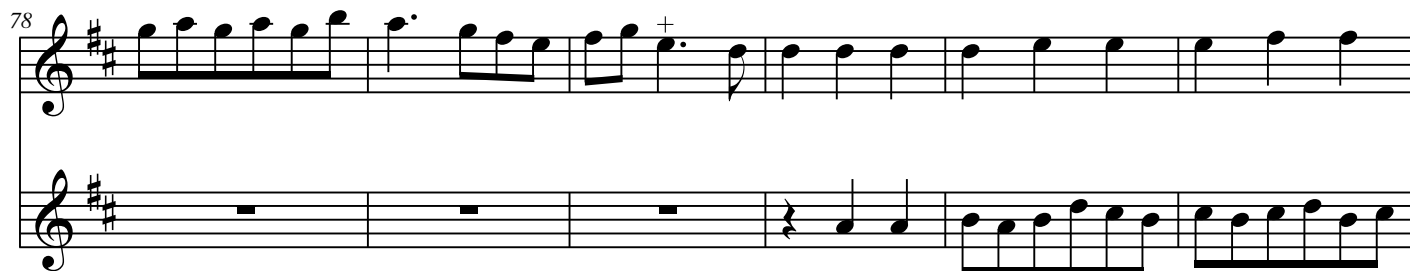
65

Two staves of music in G major. The upper staff contains measures 65 through 71, featuring a melodic line with a long note in measure 66. The lower staff contains measures 65 through 71, featuring a bass line with a long note in measure 66. The music includes a variety of note values and rests.

72

Two staves of music in G major. The upper staff contains measures 72 through 78, featuring a melodic line with a long note in measure 73. The lower staff contains measures 72 through 78, featuring a bass line with a long note in measure 73. The music includes a variety of note values and rests.

78

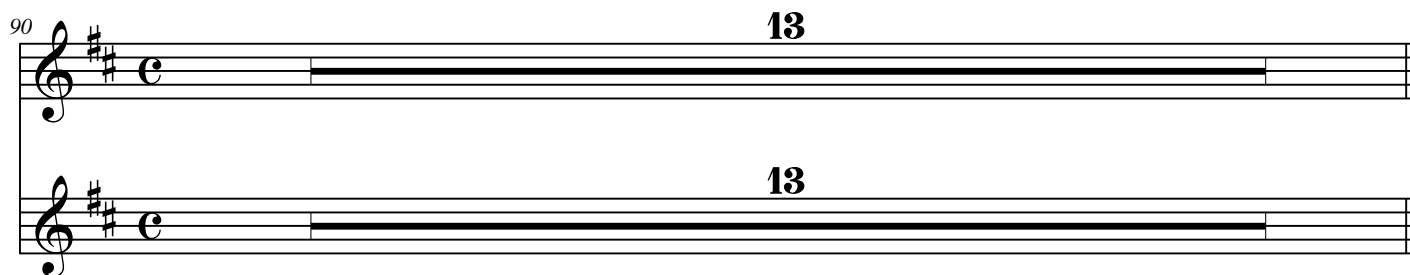


84



90

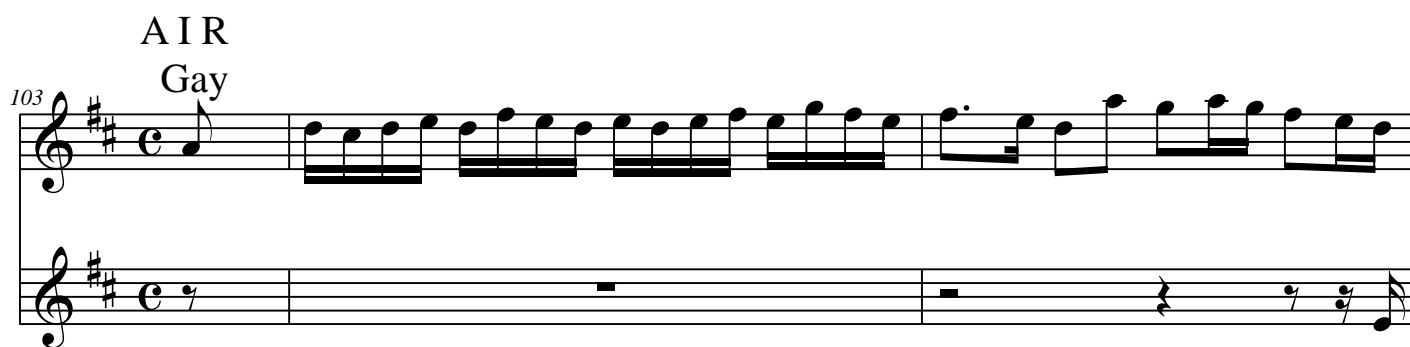
13



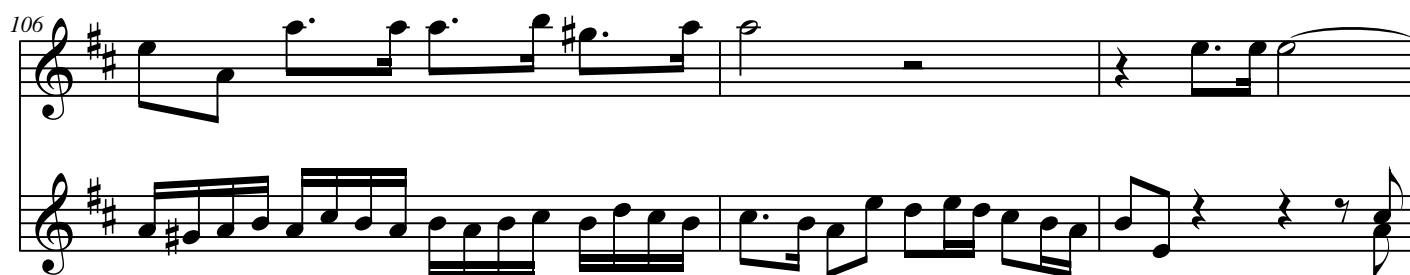
AIR

Gay

103



106



109

Two staves of music in D major. The top staff begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4 tied to the next measure. The bottom staff features a complex accompaniment with eighth and sixteenth notes, including triplets and rests.

112

Two staves of music in D major. Both staves contain dense, fast-moving passages of eighth and sixteenth notes, with some triplets and a final measure ending on a half note G4 with a fermata.

115

Two staves of music in D major. The top staff has a half note D4, a quarter rest, and then a series of eighth notes. The bottom staff has a half note D4, a quarter rest, and then a series of eighth notes, ending with a quarter note G4.

119

Two staves of music in D major. The top staff starts with a quarter note D4, followed by eighth notes, and then a quarter rest. The bottom staff starts with a quarter note D4, followed by eighth notes, and then a quarter rest.

124

Two staves of music in D major. The top staff begins with a half note D4, followed by eighth notes, and then a quarter rest. The bottom staff begins with a half note D4, followed by eighth notes, and then a quarter rest.

127

132

134

137

AIR

Tendrement

141

## Récitatif

185

4 23

## AIR

## Gay

215

3

222

3

229

3

236

6 6

248

2

257

4

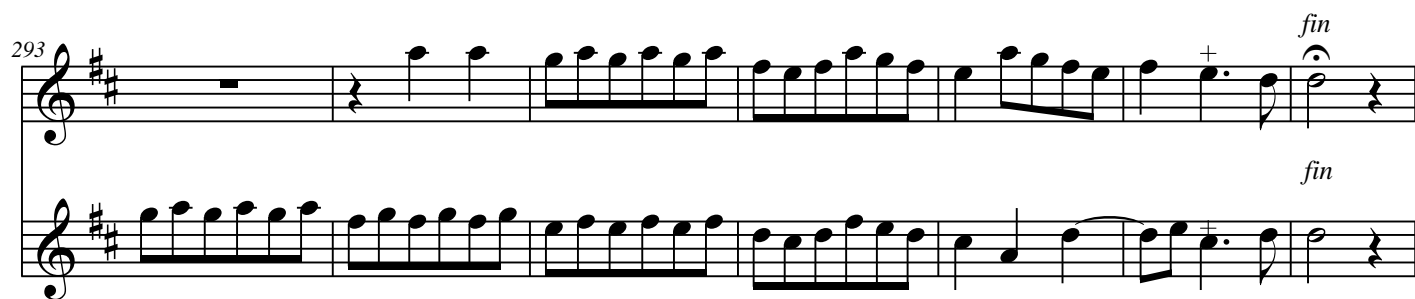
268

275

3

284

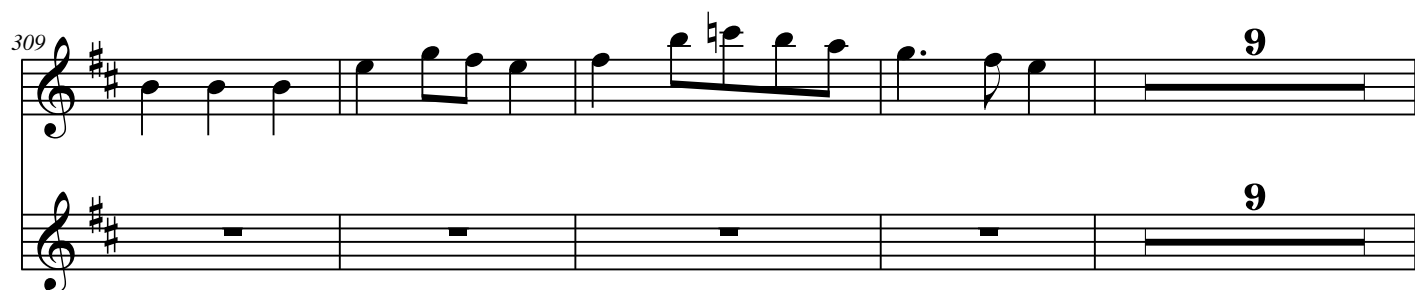
293



300



309



322



à la reprise ♪ jusqu'au mot Fin





Internet Archive: <https://archive.org/details/@vangi1742?sort=titleSorter>

IMSLP: [https://imslp.org/wiki/Category:Van\\_Gilst,\\_Daniel/Editor](https://imslp.org/wiki/Category:Van_Gilst,_Daniel/Editor)

Jean-Baptiste Stuck

# Les Fêtes bolonnoises

Cantates, Livre IV (1714)

Cinquième Cantate à voix seule

Parole de Monsieur de Mongriff

PARTIE de FLÛTE



A I R  
Tendrement



Internet Archive: <https://archive.org/details/@vangi1742?sort=titleSorter>

IMSLP: [https://imslp.org/wiki/Category:Van\\_Gilst,\\_Daniel/Editor](https://imslp.org/wiki/Category:Van_Gilst,_Daniel/Editor)

**Se servir de l'original ici présent,  
pour lire la partition complète  
avec chiffrage de la basse continue**







